WELCOME TO THE

NATHPO

23rd Annual NATHPO Conference

Voices of Truth: Our Knowledge, Our Power

Our Host:
Eastern Band of Cherokee Indians

Harrah’s Cherokee Casino & Resort

777 Casino Drive
Cherokee, NC 28719
(828) 497-7777

February 13-17, 2023
Registration & add'l fee required for Tribal
# 23rd Annual NATHPO Conference

## Agenda-at-a-Glance

<table>
<thead>
<tr>
<th>Day</th>
<th>Sunday 02/12/23</th>
<th>Monday 02/13/23</th>
<th>Tuesday 02/14/23</th>
<th>Wednesday 02/15/23</th>
<th>Thursday 02/16/23</th>
<th>Friday 02/17/23</th>
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<tbody>
<tr>
<td><strong>Basic Schedule</strong></td>
<td>Registration Opens</td>
<td>Registration 8:00am-1:00pm</td>
<td>Registration 8:00am-1:00pm</td>
<td>Registration 8:00am-1:00pm</td>
<td>Session, Field Trip &amp; Movie Night</td>
<td>Community Building &amp; Conference Closing</td>
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<tr>
<td><em>Times are approximate</em></td>
<td>Registration 4:00-8:00pm</td>
<td>Workshops &amp; Welcome Reception</td>
<td>Conference Sessions &amp; Business Dinner</td>
<td>Conference Sessions &amp; Culture Night</td>
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<tr>
<td><strong>Breakfast</strong></td>
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<tr>
<td><strong>Morning</strong></td>
<td>On Your Own</td>
<td>Pre-conference Workshop – Bus Loads 9:15am</td>
<td>Session Starts at 9:00am</td>
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<td>Session Starts at 9:00am</td>
<td>Starts at 9:00am</td>
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<tr>
<td>9:00am-12:00pm</td>
<td>(Registration &amp; add’l fee required)</td>
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<td>Community Building Breakfast &amp; Conference Closing</td>
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<td><strong>Lunch</strong></td>
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<td>12:00-1:00pm</td>
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<td>Conference Ends at Noon</td>
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<tr>
<td><strong>Afternoon</strong></td>
<td>On Your Own</td>
<td>Pre-conference Workshop</td>
<td>Session Starts at 1:00pm</td>
<td>Session Starts at 1:00pm</td>
<td>Field Trip</td>
<td>Farewell &amp; Travel Safe!</td>
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<td>1:00-5:00pm</td>
<td>(Registration &amp; add’l fee required)</td>
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<td>Includes Break</td>
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<tr>
<td><strong>Evening</strong></td>
<td>Dinner on Your Own</td>
<td>Welcome Reception 6:30-8:30pm</td>
<td>Business Dinner &amp; NATHPO Roundtable 6:30-8:30pm</td>
<td>Culture Night &amp; Dinner hosted by EBCI</td>
<td>Dinner on Your Own</td>
<td>On Your Own</td>
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<tr>
<td>Registration 4:00-8:00pm</td>
<td>Dinner is Provided</td>
<td>(Registration required for members. Registration with add’l fee required for Tribal non-members)</td>
<td>(Registration required – no fee)</td>
<td>(Registration required – no fee)</td>
<td>Movie Night 8:00pm</td>
<td>Popcorn Provided</td>
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<td>(Registration required – no fee)</td>
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To Conference Participants and Honored Guests

Welcome to the 2023 National Association of Historic Preservation Officers Conference! We are excited to be meeting in person for the first time since 2018, when we were hosted by the Suquamish Tribe. This year, we are honored to be hosted by the Eastern Band of Cherokee Indians, and wish to extend our deepest appreciation to Principal Chief Richard Sneed and the EBCI Tribal Council for their hospitality. We are also grateful for the support of Russell Townsend, EBCI THPO, and his staff, and the hard work and professionalism of the event planning team at Harrah’s Cherokee Casino Resort.

We hope that this year’s conference will be a time of renewing ties, strengthening relationships, and making new friends. We have much to learn from one another, and we are stronger when we work together on the many challenges that Tribes continue to face in our work to protect and preserve Tribal culture and places. That includes welcoming our federal, state, and local agency partners and having the hard conversations about what Tribes need, while also acknowledging and improving what works.

Thank you all for your support of NATHPO over the years.

Welcome to Cherokee!

Shasta Gaughen
Pala Band of Mission Indians THPO, and NATHPO Chair

NATHPO Board Members:

Shasta Gaughen, PhD
(Pala Band of Mission Indians), Pacific, Chair

Jon Eagle, Sr.
(Standing Rock Sioux Tribe), Great Plains, Vice Chair

Jill Wagner, PhD
(Coeur d’Alene Tribe), Northwest/Alaska, Secretary/Treasurer

Paul Backhouse, PhD
(Seminole Tribe of Florida), Eastern

Everett Bandy
(Quapaw Nation), Eastern Oklahoma

Michael Black Wolf
(Fort Belknap Indian Community), Rocky Mountain

Kurt Dongoske, PhD
(Zuni Pueblo), Southwest

Cheyanne St. John
(Lower Sioux Indian Community), Midwest

Lance Foster
(Iowa Tribe of Kansas & Nebraska), Southern Plains

Richard Begay
(Navajo Nation), Navajo

Nick Laluk, PhD
(White Mountain Apache), Western

NATHPO Staff Team:

Valerie J. Grussing, PhD — Executive Director
Melissa Madrigal — Director of Operations
Julie Nelson – Communications & Programming Consultant

NATHPO Associates:

Wesley J. Furlong, J.D. — Native American Rights Fund
C. Timothy McKeown, PhD — Repatriation Advisor
Charles Galbraith, J.D., Craig Williams, John Sobel – Jenner & Block, government affairs & advocacy

National Association of Tribal Historic Preservation Officers
Siyo Nigada,

It is my sincere and humble honor to welcome you to the ancestral homelands of all Cherokee people. Our people can trace our beginnings to the Mothertown of the Cherokee, Kituwah, which is located just west of here in Swain County. Ground penetrating radar and artifacts excavated at the sight have been carbon dated to 10k years ago.

Prior to the Indian Removal Act of 1830 being signed into law by then President Andrew Jackson, the Cherokee people resided in the southeastern United States from time immemorial. Our land base was estimated at over 40K square miles and covered areas in 7 southern states. As a result of forced removal, all Indian Tribes from the southeast were forced to walk to lands west of the Mississippi to Indian Territory, today called Oklahoma. Today, east of the Mississippi, there exists only remnants of the once dominant Native American culture in North America.

The story of the Eastern Band of Cherokee is one of tenacity, adaptation, strategic planning, and perseverance. Our ancestors resisted removal and avoided the infamous Trail of Tears. They purchased land, the very land that we find ourselves on today. They established a constitution and a government. They negotiated with the state for recognition to establish a corporate charter in order to be able to hold the land that we call Cherokee, today.

Our ancestors were uniquely connected to this land and were willing to risk their very lives and the future of their posterity to ensure that we would always call this sacred land home. The fact that we exist today in this sacred place is the direct result of the courage and tenacity of 1300 Cherokee men and women. These were Cherokees who lived out the Cherokee concept of GaDuGi – Which means, people working together for the common good.

Today, the same spirit of GaDuGi is alive and well in our Cherokee people. We have been deliberate in investing in our people and their families to ensure that the Eastern Band of Cherokee will continue to flourish, today tomorrow and for generations to come.

I want to extend my gratitude to each of you for making the journey to join us here on these sacred lands. We look forward to learning from you, while simultaneously sharing our unique perspective and connection to the land and our connection to it.

I am forever grateful to each of you for making Historic Preservation your life’s work. Because so much of our tribal nation’s history was not written down, it is oftentimes the remains of a village, the pottery shards, mounds, and tools of everyday living that tell the story of our past. Without your passion and commitment to preserving and protecting the artifacts, remains, and stories of our past, a large portion of our identity would be forever lost.

I commend you for your work and trust that each of you will be encouraged, strengthened, and edified during this, the 23rd Annual NATHPO Conference.

Respectfully,

Richard Sneed
Principal Chief,
Eastern Band of Cherokee Indians

National Association of Tribal Historic Preservation Officers
Through unity, we find strength.

The NATHPO conference is the only national gathering of Tribal, federal, state, and industry representatives committed to protecting Native places. The conference is a keystone of NATHPO’s work to empower Tribal preservation leaders to protect culturally important places that perpetuate Native identity, resilience, and cultural endurance. Connections to cultural heritage sustain the health and vitality of Native peoples.

“Voices of Truth: Our Knowledge, Our Power”

The truth at the heart of Tribal historic preservation is anchored in the knowledge of the Indigenous communities who have stewarded these lands since time immemorial. The power of this truth and the voices of those who protect it are absolute. For too long, Tribal knowledge has been ignored, questioned, and invalidated in decisions affecting Tribal places and resources. Now is the time to make lasting transformational change in reclaiming and reindigenizing lands and waters.
NATHPO 23rd Annual Conference Agenda

<table>
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<tr>
<th>Travel Day</th>
<th>Sunday 02/12/23</th>
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<tr>
<td>4:00pm - 8:00pm</td>
<td>Registration Opens at 4:00pm (Location - Event Center)</td>
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<tr>
<th>Conference Day 1</th>
<th>Monday 02/13/23</th>
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<tr>
<td>Track 1</td>
<td>Track 2</td>
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<td>8:00am - 9:30am</td>
<td>Breakfast Served - Registration Opens at 8:00am - Breakfast Ends at 9:30am</td>
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</table>
| 9:15am - 1:00pm | **Bus Loads for Museum at 9:15am**  
(Cherokee Tower Valet)  
Museum of the Cherokee Indian  
**Bus Loads for Hotel at 12:45pm** |
| 1:00pm - 2:00pm | **Lunch Served for Hotel**  
**Bus Loads for Museum at 1:45pm**  
(Cherokee Tower Valet) |
| 2:00pm - 5:30pm | **THPO Toolkit - Geophysics and Remote Sensing Workshop at Hotel** |
|                 | **Museum of the Cherokee Indian**  
**Bus Loads for Hotel at 5:00pm** |

**Museum of the Cherokee Indian will be featuring:**
The Museum of the Cherokee Indian (MCI) opens Disruption, an art intervention of the Museum’s permanent exhibition. Featuring works by 36 enrolled members of the Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation, Disruption is an artists’ response to the removal of funerary and culturally sensitive objects from public view.

**THPO Tool Kit will be featuring:**
Stephen Yerka, the EBCI Historic Preservation Specialist, will share a hands-on workshop featuring geophysics and remote sensing technology. Learn how, why, and when to use these tools. Stephen is a non-invasive archaeologist who specializes in near-surface geophysics, geospatial survey and analysis, and information systems.

**Welcome Dinner:**
Join us on Monday evening for a welcome dinner to kick off the 23rd Annual NATHPO Conference! It has been too long since we’ve been together and we can’t wait to share a meal with you! We are excited to have musical guest Kelly Jackson (Lac du Flambeau Band of Lake Superior Chippewa) accompanied by Michael Wilmont performing for us at the reception – a special treat provided by InnoNative Solutions LLC.
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<tr>
<th>Time</th>
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<tr>
<td>8:00am - 9:00am</td>
<td>Breakfast Served</td>
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<td>Registration Open</td>
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<tr>
<td>9:00am - 10:00am</td>
<td>Breakfast Ends at 9:30am</td>
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<td></td>
<td>Welcome and Introduction</td>
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Welcome remarks from Eastern Band of Cherokee Indians Principal Chief Richard D. Sneed

NATHPO Introductions:
- Shasta Gaughen, Chairman of the Board & THPO, Pala Band of Mission Indians
- Valerie Grussing, Executive Director

Housekeeping & Ground Rules

10:00am - 10:45am  Keynote

We gratefully welcome Eastern Band of Cherokee’s Principal Investigator - Tribal Archaeologist, Beau Carroll (Eastern Band of Cherokee Indians) and his keynote remarks.

11:00am - 12:00pm  Welcome from Our Hosts and Orientation to Place

Welcome from the Museum of the Cherokee Indian and the EBCI THPO Office
- Shana Bushyhead Condill (Eastern Band of Cherokee Indians), Executive Director at Museum of the Cherokee Indian
- Stephen Yerka, Historic Preservation Specialist, EBCI

In collaboration with the EBCI and photographer Micheli Oliver, The Wilderness Society coordinated a photo essay project to depict the EBCI’s relationship with their ancestral sacred sites. This project resulted in a robust collection of images and an essay defining several key elements of Cherokee culture, people, and land.
- Jill Gottesman, Southern Appalachian Landscape Director
- Kimberly Smith (Eastern Band of Cherokee Indians), Southern Appalachian Community Conservation Specialist
Beginning in 2021, the Department of the Interior formally proposed to revise regulations to improve implementation of NAGPRA. The Department sought public comment on the proposed rule through January 31, 2023. NATHPO’s Repatriation Advisor will walk us through the proposed changes and give expert insight into the fine print to help THPOs make the most of this opportunity to change the regulations. We’ll also be talking about the California Tribal experience with CalNAGPRA and share some experiences about how to make the process easier.

- C. Timothy McKeown – NATHPO Repatriation Advisor
- Rebecca Allen, Tribal Historic Preservation Director, United Auburn Indian Community
- Creed Stedman (United Auburn Indian Community), Tribal Heritage Assistant, UAIC
- Buffy McQuillen (Round Valley Indian Tribes), THPO/NAGPRA Officer, Federated Indians of Graton Rancheria

Lac du Flambeau’s Boarding School Interpretive Initiative is a 45-minute dynamic presentation which will uncover the story of the LDF Boarding School interpretive initiative, unveiling historical trauma and residual effects along with what is underway to impact change. This presentation combines music and an educational session in a way that celebrates the indigenous power of music and storytelling. Jackson will also facilitate an open discussion on Boardings schools and next steps.

- Kelly Jackson (Lac du Flambeau Band of Lake Superior Chippewa Indians), InnoNative Solutions LLC Founder

Sheila Bird will provide a debrief and summary of the international repatriation meetings from the fall of 2022, co-hosted by Department of State and Tribal Caucus. This will also provide a forum for continued discussion of challenges and opportunities faced and how to move forward.

- Sheila Bird (United Keetoowah Band) Principal Consultant at Kituwah Nighthawk, LLC and Host of THPO Talk an Indigenous Preservation Podcast
- Steven Concho (Pueblo of Acoma), Tribal Historic Preservation Officer at Pueblo of Acoma

**Business Dinner:** Preregistration for this event is required

- 6:00pm - 8:30pm Business Dinner for NATHPO Members and Prospective Members Hosted in the Event Center

We look forward to spending Valentine’s Day with our members and prospective members celebrating our love for NATHPO! Look forward to fun, community, and a fantastic dinner.
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<th>Time</th>
<th>Event</th>
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| 8:00am - 9:00am | Breakfast Served  
Registration Open                                           |
| 9:00am - 10:15am | Breakfast Ends at 9:30am  
Morning Session 1: National Register Bulletin 38 Revisions (TCPs) |
| 10:15am - 10:45am | Break                                                |
| 10:45am - 12:00pm | Morning Session 2: The Army Corps Needs an Appendectomy |
| 12:00pm - 1:00pm | Lunch Served  
NATHPO Awards - Please join us as we present this year’s NATHPO Excellence in Tribal Historic Preservation Award and the NATHPO Impact Award  
Registration Closes at 1:00pm |
| 1:00pm - 2:15pm | Afternoon Session 1: Advisory Council on Historic Preservation Updates |

The National Register of Historic Places is seeking comments on its revised “National Register Bulletin 38: Guidelines for Evaluating and Documenting Traditional Cultural Properties” (TCP Bulletin). NPS will be presenting the revisions and ACHP will comment from their perspective. Then we will get a break down specifically for THPOS from the legal perspective.

- Sherry Frear, National Park Service Chief for the National Register of Historic Places and National Historic Landmarks Program
- Ira Matt (Confederated Salish and Kootenai Tribes), Director for the Office of Native American Affairs at the Advisory Council on Historic Preservation
- Wesley Furlong, Staff Attorney for the Native American Rights Fund

Agency leadership will discuss the U.S. Army Corps of Engineers’ modernization effort, including its intention to rescind Appendix C and follow ACHP regulations, as well as guidance that both agencies are developing jointly. We will then hear legal and Tribal perspectives on the impact of these proposed actions and what needs to be done differently to better Protect Native Places.

- Jaime Pinkham (Nez Perce Tribe), Principal Deputy Assistant Secretary of the Army for Civil Works
- Sheila Bird (United Keetoowah Band) Principal Consultant at Kituwah Nighthawk, LLC and Host of THPO Talk an Indigenous Preservation Podcast
- Jaime Loichinger, Assistant Director at the Advisory Council on Historic Preservation
- Wesley Furlong, Staff Attorney at the Native American Rights Fund

ACHP will introduce its newly confirmed Chair, Sara Bronin. Agency leadership will also provide updates on key initiatives and offer an opportunity for input and feedback.

- Sara C. Bronin, Chair, Advisory Council on Historic Preservation
- Reid Nelson, Executive Director, Advisory Council on Historic Preservation
- Jaime Loichinger, Assistant Director at the Advisory Council on Historic Preservation
- Ira Matt (Confederated Salish and Kootenai Tribes), Director for the Office of Native American Affairs at the Advisory Council on Historic Preservation
- Jamie Lee Marks, Senior Analyst, Office of Native American Affairs for the Advisory Council on Historic Preservation
### Conference Day 3  
**Wednesday 02/15/23 Continued - Event Center**

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<tr>
<th>Time</th>
<th>Session Description</th>
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<tr>
<td>2:15pm - 3:45pm</td>
<td>Afternoon Session 2: White House Council on Native American Affairs, Listening Session on Sacred Sites MOU</td>
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In this listening session, the signatories of the 2021 Memorandum Of Understanding Regarding Interagency Coordination And Collaboration For The Protection Of Indigenous Sacred Sites (Sacred Sites MOU) seek feedback on the prioritization and implementation of the MOU deliverables from the audience. The following representatives will be present:

- Morgan Rodman (Cherokee Nation & Osage Nation), Executive Director, White House Council on Native American Affairs
- Samuel Kohn (Crow Tribe), Senior Counselor to the Assistant Secretary of Indian Affairs, DOI
- Reed Robinson (Sicangu Lakota/Rosebud Sioux Tribe), Director, United States Forest Service Office of Tribal Relations
- Ira Matt (Confederated Salish and Kootenai Tribes), Director, Advisory Council on Historic Preservation Office of Native American Affairs

The following framing questions are offered for the listening session:

- What are the priorities you want the Working Group to achieve this year and in 2024?
- What are the most pressing concerns facing the protection of sacred sites and how can the signatories address those concerns?
- What are the success stories from your work in sacred sites involving the federal, state, and Tribal governments; non-profits; and the private sector?

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<th>Time</th>
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<tr>
<td>3:45pm - 4:00pm</td>
<td>Break</td>
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<tr>
<td>4:00pm - 5:00pm</td>
<td>Afternoon Session 3: Legislative Updates and LAND Initiative</td>
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What NATHPO has been doing for you in Washington, DC, what to expect with the new Congress, and how you can help. Also get an update on the Land Area & Name Directory (LAND) Initiative: where we’ve been, where we are headed, and again how you can help with this Tribally led effort.

- Valerie Grussing, NATHPO Executive Director

### Culture Night Dinner: Preregistration for this event is required

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<th>Time</th>
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| 6:00pm - 8:30pm | **Bus Loads at 5:45pm** (Cherokee Tower Valet)  
Travel to Dinner at Cherokee Central Schools.  
**Eastern Band of Cherokee Culture Night Dinner**  
presented by Museum of the Cherokee Indian and Cherokee Central Schools. |

Gather around the table and enjoy a family-style dinner prepared by acclaimed chef Nico Albert Williams (Owner/Executive Chef of Burning Cedar Indigenous Foods. Attendees will savor a meal rooted in tradition and made with wild and cultivated ingredients.

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<th>Time</th>
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<tr>
<td>8:30pm - 9:00pm</td>
<td><strong>Return to Hotel</strong> (Bus pickup location at Cherokee Central Schools will be announced at event)</td>
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**National Association of Tribal Historic Preservation Officers**
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<th>Time</th>
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<tr>
<td>8:00am - 9:00am</td>
<td>Breakfast Served</td>
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<tr>
<td>9:00am - 10:45am</td>
<td>Morning Session 1: Tribal Cultural Landscapes Workshop, Part 3*</td>
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<tr>
<td>10:45am - 11:00am</td>
<td>Break</td>
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<tr>
<td>11:00am - 12:00pm</td>
<td>Morning Session 2: United States Forest Service</td>
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<tr>
<td>12:00pm - 1:00pm</td>
<td>Lunch  - Bus Loads at 12:45pm (Cherokee Tower Valet)</td>
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<tr>
<td>1:00pm - 5:00pm</td>
<td>Field Trip: Cherokee Sacred Place, Kituwah, and the EBCI THPO Office</td>
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<tr>
<td>5:00pm - 5:30pm</td>
<td>Return to Hotel</td>
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<tr>
<td>5:30pm - 8:00pm</td>
<td>Dinner on Your Own</td>
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<tr>
<td>8:00pm - 10:00pm</td>
<td>Movie Night in Event Center</td>
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The United Auburn Indian Community THPO Office will present their guides on Tribal Goals for Section 106 Consultation and Low Impact Assessment. The Confederated Tribes of Grand Ronde THPO Office will give a review of the previous TCL workshops followed by tips and tricks for building capacity and getting funding for your Tribe to conduct the work in a Tribally determined way. Presenters will discuss real world examples of how to make this work for your THPO office, flipping the script to normalize this in federal decision-making processes, and answer questions.

*This project has been funded by National Trust for Historic Preservation’s Telling the Full History Preservation Fund, with support from National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Trust or the National Endowment for the Humanities.

- Matthew Moore (United Auburn Indian Community) Tribal Historic Preservation Officer at UAIC
- Ana Starkey, Cultural Regulatory Specialist at United Auburn Indian Community
- Briece Edwards, Manager, Historic Preservation at the Confederated Tribes of Grand Ronde Community of Oregon

USFS Office of Tribal Relations just published its new Action Plan, and they are excited to share it with you and get feedback on steps for implementation. Also learn about a local example of collaboration between EBCI and USFS on the Trail of Tears MOA.

- Reed Robinson (Sicangu Lakota/Rosebud Sioux Tribe), Director, U.S. Forest Service Office of Tribal Relations
- Melissa Twaroski, Coordinator, Trail of Tears MOA Implementation, U.S. Forest Service Southern Region
- Stephen Yerka, Historic Preservation Specialist, EBCI

For Cherokee people, Kituwah is the Mother Town and it is home. It is an honor for us to be able to visit this sacred place together. We are very fortunate to have the support of the EBCI THPO office for this field trip. We are so grateful for their hospitality!

We will screen three indigenous short films brought to us by the Museum of the Cherokee Indian, complete with hot popcorn.
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<tbody>
<tr>
<td>8:00am - 10:30am</td>
<td>Breakfast Served</td>
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<tr>
<td>9:00am - 10:30am</td>
<td>Community Building: United in Our Knowledge and Our Power</td>
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<td></td>
<td>NATHPO/TWS Protecting Native Places Fund</td>
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<td></td>
<td>2023 NATHPO Programming and Policy Priorities</td>
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<tr>
<td>10:30am - 11:30am</td>
<td>Land Area &amp; Name Directory (LAND) Initiative</td>
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To bring our theme full circle, we are together for one more meal and some dedicated community building. Learn about some of the inspiring work that THPOs conducted with our inaugural Protecting Native Places Fund grants, and an exciting announcement for 2023! Also participate in an important discussion to guide NATHPO’s work for you.

And finally, welcome to the Common Ground Tour kick-off! Learn how you can be a part of this exciting new Tribally led project and join the discussion to give us your input. NATHPO needs YOU to help make this resource everything it can be to best serve your communities.

11:30am - 12:00pm Farewell and Sending

12:00pm Closing. Travel safe!

With gratitude from the NATHPO Board and Team!

We extend our sincere thanks to the Eastern Band of Cherokee Indians for serving as host of the 23rd Annual NATHPO Conference. And to all our members, partners, sponsors, supporters, and volunteers. We are honored and delighted you could join us in this joyful reunion! Stay tuned to nathpo.org and follow us on Facebook for information and resources to support your efforts in

PROTECTING NATIVE PLACES

Northern Arapaho THPO Summer 2022 interns, funded in part by NATHPO/TWS Protecting Native Places Fund, and their ancestors.
L-R: Jade Bell and Siona Shotgunn-Yazzie (photo credit: Siona Shotgunn-Yazzie).
L-R: White Bull and Black Horse (photo credit: Tim McCoy Collection).
“SWIPE,” 2021
A delinquent teenage boy learns a valuable lesson about growing up.

Director, Writer, Editor: Anthony Sneed
Director of Photography: Aakash Raj
Cast: Nick Hunter, Lorenzo Rodriguez, Alina Phelan DOP: Editor: Anthony Sneed
Producers: Doug Barden, Zane Kalnina, Anthony Sneed
Festival Selections: Fantasia International Film Festival, Cleveland International Film Festival, Florida Film Festival
Festival Awards: Best Comedy Short – Cleveland International Film Festival, Best Short – Austin Lift-Off Film Festival, Best Comedy & Best of Fest – Tonkawa Film Festival, Comix Award & Youth Selection Award – Ennesimo Film Festival

“STRIPPER,” 2022
When 13-year-old Cricket walks past the local strip club with his friends, nothing can prepare him for who they see walking into work: his mom. With rumors starting to spread, Cricket must take matters into his own hands to clear his mom’s name and prove that she isn’t a stripper.

Director, Editor: Anthony Sneed
Writer: Anthony Sneed & Chris Thompson
Cast: Crystle Lightning, Fenix Taylor, Kale Walkingstick, Tayvin Bark, Noah Dosset
Director of Photography: Robert L Hunter
Producers: Anthony Sneed, Thomas Hartman, Tiffany Conklin

“The Daily Life of Mistress Red”
“The Daily Life of Mistress Red” is a mockumentary that explores the world of kink, Native women and defeating white supremacy. Marie Callingbird is a Native fashion boutique owner by day and Mistress Red by night. Mistress Red is a dominatrix for hire who takes the effects of racism, sexism and colonization into her own hands by educating white supremacists through pleasure. This project focuses on issues within the circle of Indigenous women, racism, and the acceptance of sexuality.

Writer/Director: Peshawn Bread
Producer: Jhane Myers
Cinematographer: Sunrise Tippeconnie
Producer/Assistant Director: Micheal D. Jones
Supervising Producer: Jennifer Reeder
Editor: Rob Fatal
Cast: Jennifer Rader, Tyra Nicolay, Eric Davis, Amber Tassel, Ryan Wilson, Masheyti Romero
Kelly Jackson, a tribal member of the Lac du Flambeau Band of Lake Superior Chippewa, is a singer, songwriter, philanthropist, tribal advocate, empowerment speaker and of course most importantly, a mother and a grandmother. Her music has gained admiration for its unique flare and remarkable ability to inspire and empower listeners. She composes rhythms that complement her native roots and lyrical messages that invoke healing, self-empowerment and cultural reflection. Her debut album, Spirit of a Woman earned a NAMA for best Americana Album of the Year, Renditions of the Soul, also received international recognition. Her songs, Wake Up and After All This Time, earned spots on XM World Radio and #1 spots on the Indigenous Music Markets, along with her most recent music video Don’t Speak, a tribute to Violence Against Women Awareness – Impact Change has garnered international support. The most notable addition to her work in music is serving as the co-founder of Spirit of a Woman. A nonprofit organization designed to provide personal and professional development for women and girls. Kelly Jackson and Danielle Yancey launched Indigenous Girls Rock Camp (IGRC) in 2016.

Jackson is one of the founders of NATHPO and served her Tribe as the THPO before launching her consulting firm and music production company. She is an expert in Indian Boarding Schools and cultural and environmental preservation. She has recently infused her musical presentations with her public speaking engagements – which has delivered some of the most innovative and empowering demonstrations on subjects that include – boarding schools, historical trauma, violence against women, lateral violence and community empowerment and development. These presentations combine music and educational sessions in a way that celebrate the indigenous power of music and storytelling.

Nico Albert Williams (įgyą Dę́p Cherokee Nation of Oklahoma) is the Owner/Executive Chef of Burning Cedar Indigenous Foods (www.burningcedar.com), a catering & consulting company based in Tulsa, Oklahoma. She spends her time cooking, eating, studying, writing, and speaking about traditional and modern Native cuisine. Nico is also the Founder/Board President of Burning Cedar Sovereign Wellness (www.burningcedar.org/sovereignwellness), a 501(c)(3) nonprofit organization and future urban Indigenous community space whose mission is to address socioeconomic disparities, health crises, and cultural disconnection affecting Indigenous communities by re-establishing ancestral foodways, birthing practices, and traditional medicine, educating future generations of Indigenous cooks, supporting Indigenous food producers, teaching sustainable and environmentally restorative practices, and providing resources for Native people to improve their spiritual and physical health through ancestral ways of knowing. She is the recipient of the 2021 Greater Tulsa Indian Affairs Commission Dream Keeper’s Award for Leadership in Business, the 2022 Cherokee Phoenix Seven Feathers Award for Culture, and her work has been featured by Food Network Magazine, USA Today, Hulu, BBC, Cherokee Nation’s OsiyoTV, Smithsonian National Museum of American History, King Arthur Baking Co, Atlas Obscura, PBS, Gilcrease Museum, and Philbrook Museum among others. Nico shares a fireplace with her husband, Kyle Williams Sr (Ponca, Otoe-Missouria, Iowa), her stepdaughter, and two perfect little dogs. She and her family enjoy spending time together outdoors and dancing at powwows. She and Kyle also play music in heavy metal and doom bands.
Founded in 1998, NATHPO is a non-profit membership organization that supports and encourages tribal historic preservation programs. We provide guidance to preservation officials, elected representatives, and the public about national historic preservation legislation, policies, and regulations. We promote tribal sovereignty, develop partnerships, and advocate for Tribes in governmental activities on preservation issues.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands, grounded in self-determination, traditional knowledge, and cultural values. THPOs advise and work with federal agencies on the management of Tribal historic properties, and they preserve and rejuvenate the unique cultural traditions, practices, and languages of their Tribal communities. THPOs also frequently implement NAGPRA to bring home stolen ancestors and cultural objects.

NATHPO is guided by three main principles:

• **Tribal Sovereignty**: the inherent right of Indian Nations to self-government

• **Confidentiality**: recognition of the need to respect the confidentiality of information regarding Native cultural and ceremonial practices and places of religious or cultural significance.

• **No boundaries**: NATHPO recognizes that the cultural and heritage preservation interests of Indian Nations and their peoples often extend far beyond the boundaries of present-day reservations — often crossing state and national boundaries — and stands ready to assist in activities relating to transboundary cultural and environmental issues.
Thank You

to all of our sponsors, supporters, and volunteers
We are honored to welcome the THPO Talk podcast to this year’s conference! Sheila Bird and the team will be onsite and talking with you about important issues in Indian Country through the eyes and perspective of a Tribal Historic Preservation Officer (THPO).
WiFi Information
Harrah's_CONFERENCE
Password is cfbfeb2023