



NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS

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NEWS RELEASE

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NATHPO RECEIVES GRANT FROM THE GETTY FOUNDATION TO SUPPORT TRIBAL MUSEUMS

WASHINGTON—Oct. 17, 2008—The Getty Foundation in Los Angeles has announced a grant to the National Association of Tribal Historic Preservation Officers (“NATHPO”) of \$125,000 to support the “**National Native Museum Training Program**,” which provides training and leadership development opportunities for the directors and staffs of Indian tribes’ museums and cultural centers.

NATHPO created the **National Native Museum Training Program** to benefit tribal museums and the people they serve based on a demonstrated need and is an outgrowth and response to the IMLS-funded study, “*Tribal Museums in America*.” Goals of this four-year initiative are to provide a variety of training and leadership opportunities for tribal museum directors, as well as current and future tribal museum personnel, by offering two directors’ seminars, four skills workshops, and up to twenty (20) national fellowships. Tribal museums – also called cultural centers, visitor’s centers, and research centers -- have the mission of preserving, perpetuating, and revitalizing the cultural and historic heritage of native peoples and play an essential role in transmitting native culture from one generation to the next and in the education of the American public.

In late 2006, the Institute for Museum and Library Services (“IMLS”), the primary source of Federal funding for the nation’s museums and libraries, recognized NATHPO by selecting it to be one of nine recipients of a grant under its 21st Century Museum Professionals program and awarded NATHPO a \$401,365 grant with a challenge to raise an additional \$427,600 for this project.

The Getty Foundation provides support for the understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grants and programs, the foundation strengthens art history as a global discipline, increases access to collections, promotes the interdisciplinary practice of conservation, and develops current and future leaders in the visual arts. The foundation is one of four programs of the J. Paul Getty Trust, an international cultural and philanthropic institution devoted to the visual arts. Additional information is available at www.getty.edu/foundation.

For more information on the **National Native Museum Training Program**, go to www.nathpo.org/NNMTP/

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