NATIONAL NATIVE MUSEUM TRAINING PROGRAM
HOST ORGANIZATIONS AND PROJECTS

Completed Fellowships:

ARIZONA
Nohwike’ Bagowa White Mountain Apache Museum; Fort Apache, AZ
Spring 2009: Fellow Marcilla Cruz assisted museum staff in the selection of loan objects and preliminary negotiation of loan agreements from major museums for installation in the museum’s long term exhibition Ndee Biké/Footprints of the Apache. She also assisted in educational material and visitor services development.

The Navajo Nation Museum; Window Rock, Arizona
Summer/Fall 2008: The Fellow initiated and established a comprehensive resource of Navajo Tribal Leaders from historical times to present. The Fellow conducted research and compiled a publication to distribute to schools, and nationwide, via print and the Navajo Nation Museum website.

COLORADO
Denver Museum of Nature and Science
Fall 2009: Fellow Jami Powell worked with anthropology department staff on the development of new exhibition components.

INDIANA
Eiteljorg Museum; Indianapolis, IN
Summer 2007: Fellowship consisted of project entitled “RARE” (Reaching out to Artists in Residence at the Eiteljorg). NATHPO Fellow, Merv Barenie, acted as main contact between artist applicants and assisted in developing and organizing the selection process. Mr. Barenie is now an employee in the public programs department of the Eiteljorg.

MICHIGAN – Ziibiwing Center of Anishinabe Culture & Lifeways; Mt. Pleasant, MI
Summer 2008: The Fellow participated in the marketing efforts of the development department of the Ziibiwing Center.

NEW MEXICO – Indian Pueblo Cultural Center Museum; Albuquerque, NM
Fall 2008: Fellowship project will included archives survey to assist defining IPCC institutional priorities for de-accession, re-housing, and re-cataloging of printed materials in the collection. The fellow also assisted in re-housing and re-framing of works from the IPCC art collection.
WASHINGTON
Burke Museum of Natural History and Culture; Seattle, WA
Summer 2008: Fellow contributed to an archaeological re-housing project. Fellowship also provided opportunity to work with education and public programs department.

Makah Cultural and Research Center; Neah Bay, WA
Summer 2008: Fellow worked on a collections management project with the collections and archive staff.

Pending Fellowship Opportunities:

ARIZONA
The Heard Museum, Phoenix
Spring 2010: Fellow will contribute to the efforts of the Registrar’s office.

Navajo Nation Museum, Window Rock
Late 2009/Early 2010: Fellow will develop and coordinate a film festival featuring local Native filmmakers.

Nohwike’ Bágowa Museum, Fort Apache
Early 2010: Fellow will join the Collections staff in an ongoing effort to catalogue the museum’s archival, photographic, and object collections. Duties will include creating finding aids for all collections, placing materials in archivally-appropriate enclosures, contributing to archival digitization efforts. For more information see fortapachearizona.org.

OKLAHOMA
Gilcrease Museum of the Americas, Tulsa
2010

MONTANA
The People’s Center, Pablo
2010

OREGON
Portland Art Museum, Portland
2010

WASHINGTON
Suquamish Cultural Center and Museum, Poulsbo
2010

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